About ICBEB

The International Conference on Biomedical Engineering and Biotechnology (ICBEB), as an annual gathering, has been successfully held in the past nine years. It aims to provide an extensive platform for scientists, researchers and scholars to present their research results and newest findings in all fields of Biomedical Engineering and Biotechnology, discuss the practical challenges encountered and recommend better solutions for human health.

The first ICBEB, initiated by University of Macau and co-organized by IEEE Macau Branch and Macau Society of Biomedical Engineering in 2012, attracted more than 200 participants at home and abroad, laying a solid foundation for its future influence all over the world.

The plenary session of ICBEB 2021 will be a combination of Onsite & Online presentations, including keynote speeches, invited speeches, oral presentations and poster presentations. The 4th China Physiological Signal Challenge (CPSC 2021) will be held synchronously during the conference.

Important Dates

<table>
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<th>Date</th>
<th>Event</th>
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<tr>
<td>September 20</td>
<td>Submission Due</td>
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<td>November 15</td>
<td>Arrival Day (Onsite) / MS Teams Testing (Online)</td>
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<td>November 16</td>
<td>Keynote Speeches, Poster Presentations, Invited &amp; Oral Presentations (Onsite &amp; Online)</td>
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<td>November 17</td>
<td>Invited &amp; Oral Presentations (Onsite &amp; Online) Awarding Banquet (Onsite)</td>
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<td>November 18</td>
<td>Field Visit in Suzhou (Onsite)</td>
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Participation Types

- Oral Presentation: Invited & Regular.
- Poster Presentation.
- Exhibition: Journals, Medical Devices etc.
- Other types: Listener, Co-author, Accompany Person etc.

Contact Us

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Technical Program Committee

Conference General Chair
Prof. Zhongze Gu, Director, Institute of Biomaterials and Medical Devices, Jiangsu Industrial Technology Research Institute & Institute of Biomedical Devices (Suzhou), Southeast University, China

Technical Program Committee Chairs
Prof. Eddie Y. K. Ng, Nanyang Technological University, Singapore
Prof. Chengyu Liu, Southeast University, China

Technical Program Committee Co-Chairs
Prof. Fengfeng Zhou, Jilin University, China
Dr. William Cho, Queen Elizabeth Hospital, Hong Kong, China

Technical Program Committee Members
Prof. António Miguel Morgado, University of Coimbra, Portugal
Dr. Evgin Goceri, Akdeniz University, Turkey
Prof. Jing-Huei Lee, University of Cincinnati, USA
Dr. Larbi Boubchir, University of Paris 8, France
Prof. Maria Prados-Privado, Universidad Carlos III de Madrid, Spain
Prof. Yudong Zhang, University of Leicester, UK

Topics of Interest

- Medical Imaging Technology and Application
- Biomedical Signal Processing and Medical Information
- Biomechanics and Biomechanical Engineering
- Computational Biology and Molecular Biology
- Chemistry, Pharmacology & Toxicology
- Other related topics

Paper Publication

- Technology and Health Care, IF: 0.806
- Open Chemistry, IF: 1.216
- Journal of Bioinformatics and Computational Biology, IF: 1.055
- Preparative Biochemistry & Biotechnology, IF: 1.415
- Frontiers in Genetics: Computational Genomics, IF: 3.258
... more journals related to Medical imaging, Biomechanics etc., please contact the committee.

How to Submit?

- Submit via ICBEB submission system at www.icbeb.org.
- Consult via e-mail at icbeb@icbeb.org.

Past Conference Glance

Explore Suzhou

Suzhou, alternately named as Soochow, is a major city located in southeastern Jiangsu Province of East China, about 100 km (62 mi) northwest of Shanghai. It is a major economic center and focal point of trade and commerce, and the second largest city in the province, after its capital Nanjing. The city is situated on the lower reaches of the Yangtze River and the shores of Lake Tai and belongs to the Yangtze River Delta region.

Suzhou is famous for its over 60 Classical Gardens, collectively a UNESCO World Heritage Site. Spanning a period of almost one thousand years, these gardens, most of them built by scholars, standardized many of the key features of classical Chinese garden design with constructed landscapes mimicking natural scenery of rocks, hills and rivers with strategically located pavilions and pagodas.